

QUARTETTO.

Violino I.

Allegro non troppo. M. M. ♩ = 144.

E. Lalo, Op. 19.

The musical score for Violino I of Quartetto by E. Lalo, Op. 19, is written in 3/4 time and B-flat major. The tempo is marked "Allegro non troppo" with a metronome marking of ♩ = 144. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a *dolce* marking. The second staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a fortissimo (*ff*) and *dolce* marking. The third staff includes piano (*p*), forte (*f*), piano (*p*), and crescendo (*cresc.*) markings, with trills (*tr*) indicated. The fourth staff has a *dolce* marking and a crescendo (*cresc.*). The fifth staff includes a forte (*f*) dynamic, piano (*p*), and fortissimo (*f*) markings, with an *espress.* (expressive) marking. The sixth staff features a piano (*pp*) dynamic. The seventh staff includes piano (*pp*) and *dolcissimo* markings. The eighth staff has a crescendo (*cresc.*) marking. The ninth staff features a forte (*f*) dynamic and a fortissimo (*ff*) marking.

Violino I.

3

Violino I. musical score page 3. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a pianissimo (*ppp*) marking. The second staff features trills (*tr*) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff starts with a pianissimo (*pp*) dynamic and ends with a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic, and finally a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth staff begins with a fortissimo (*ff*) dynamic. The sixth staff starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The seventh staff begins with a fortissimo (*ff*) dynamic. The eighth staff starts with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The ninth staff begins with a piano (*p*) dynamic and ends with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The tenth staff starts with a fortissimo (*ff*) dynamic, followed by a diminuendo (*dim.*) leading to a piano (*p*) dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

Violino I.



Violino I. musical score, 11 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, trills (tr), and dynamic markings.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- sempre pp* (always pianissimo)
- cresc. poco a poco* (crescendo little by little)
- dolce* (sweetly)
- sempre cresc. f* (always crescendo, fortissimo)
- cresc. - f* (crescendo to fortissimo)
- f* (fortissimo)
- p* (piano)
- cresc.* (crescendo)
- f* (fortissimo)
- p* (piano)
- cresc.* (crescendo)
- f* (fortissimo)
- pp* (pianissimo)
- pp* (pianissimo)
- dolcissimo* (very sweetly)
- sempre dolcissimo* (always very sweetly)
- cresc.* (crescendo)

Violino I.

Violino I. musical score page 5, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and tempo markings.

Staff 1: *f* *ff*

Staff 2: *p* *ppp*

Staff 3: *tr* *cresc.* *f* *3*

Staff 4: *pp* *cresc.* *ff*

Staff 5: *3* *mf* *cresc.* *rall.*

Staff 6: *lento.* *a tempo.* *f* *p* *cresc.*

Staff 7: *rall.* *a tempo.* *f* *cresc. molto*

Staff 8: *ff* *tr*

Staff 9: *tr* *ff*

Staff 10: *ff* *tutta forza* *1*

Violino I.

Adagio non troppo. M. M. ♩ = 54.

p *f* *p* *cresc.* *f* *espress.* *cresc.* *f appassionato* *sempre f* *cresc.* *ff* *3^e C.* *2^e C.* *3* *sempre pp* *cresc.* *f* *cresc.* *ff* *sempre ff* *f* *dolce* *p* *cresc.* *f* *pp*

Violino I.

7

Violino I. musical score page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a *p* dynamic and a *cresc.* marking. It features several trills, triplets, and sixteenth-note passages. The dynamics range from *ppp* to *ff*. The score concludes with a *dolce* marking and a final cadence.

p *cresc.* *f*

cresc. *ff*

tutta forza

p *pp* *f*

cresc. *f*

dolce espress.

mf *cresc.* *f* *sempre f*

cresc.

ff *ff*

pp *mf*

f *p* *p cresc. f* *pp* *tr*

ppp *dolce*

SCHERZO. **Violino I.**
Allegro con fuoco. M. M. ♩ = 184.

The musical score for Violino I, Scherzo, Allegro con fuoco, consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Allegro con fuoco" with a metronome marking of ♩ = 184. The score includes various dynamics and articulations:

- Staff 1:** Starts with a first ending bracket (1) and a repeat sign. Dynamics include *f* and *pp*. Articulations include accents and slurs.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features a *pp* dynamic and a *cresc.* marking.
- Staff 4:** Includes *fp* and *pp* dynamics, with accents and slurs.
- Staff 5:** Features *pp* and *cresc.* markings.
- Staff 6:** Includes *f* and *pp* dynamics, with accents and slurs.
- Staff 7:** Features a *ff* dynamic and a *dolce* marking.
- Staff 8:** Includes *f* and *pp* dynamics, with accents and slurs.
- Staff 9:** Features a *cresc.* marking and a *ff* dynamic.
- Staff 10:** Includes *pp* and *mf* dynamics, with accents and slurs.
- Staff 11:** Features a *sempre cresc.* marking and a *ff* dynamic.
- Staff 12:** Ends with a *tutta forza* marking and a *à Coda.* instruction.

Violino I.

9

Poco piu lento.

ff *pp*

cresc. *f* *p*

cresc.

tr *f* *molto cresc.*

pp *ff*

cresc. *f* *pp*

cresc. *poco a poco*

f cresc. *ff accelerando*

D.S. § sin al ☉ e poi la Coda.

☉ CODA.

pp *pp* *ff* *pp* *pizz.* *sempre pp*

Violino I.

FINALE.

Allegro vivace. M. M. $\text{♩} = 160$.

The musical score for Violino I consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a metronome marking of 160 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score also includes articulation marks like accents and staccato. The piece concludes with a final cadence on the 11th staff.

pp

p dim.

sempre pp

cresc.

dolce

cresc.

pp

dolce

sempre pp

Violino I.

11

Violino I. musical score page 11, featuring ten staves of music in G major (one sharp). The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *pp* (pianissimo), *cresc.* (crescendo).

Staff 2: *sempre cresc.* (sempre crescendo), *f* (forte), *cresc.* (crescendo).

Staff 3: *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo).

Staff 4: *f* (forte), *con fuoco* (with fire), *cresc.* (crescendo).

Staff 5: *ff* (fortissimo), *p* (piano), *cresc.* (crescendo).

Staff 6: *f* (forte), *dim.* (diminuendo).

Staff 7: *p* (piano), *cresc.* (crescendo).

Staff 8: *f* (forte).

Staff 9: *cresc.* (crescendo), *ff* (fortissimo).

Staff 10: *p* (piano), *pp* (pianissimo).

The score includes various musical notations such as slurs, trills (*tr*), triplets (*3*), and dynamic markings (*pp*, *f*, *ff*, *p*, *cresc.*, *dim.*, *con fuoco*).

Violino I.

Violino I. musical score page 12, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *dolce*, *cresc.*, *fp*, *cresc.*
- Staff 2: *tr*, *fp*, *cresc.*, *fp*, *cresc.*, *f*
- Staff 3: *p*, *cresc.*, *f*, *cresc.*
- Staff 4: *f molto cresc. ff*
- Staff 5: *dim.*, *pp*, *p*
- Staff 6: *sempre pp*, *cresc.*
- Staff 7: *f*, *1*, *8*, *p*
- Staff 8: *cresc.*
- Staff 9: *f*, *pp*, *pp*, *1*, *2*

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 8).

Violino I.

13

Violino I. Musical score page 13, featuring ten staves of music in G minor. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *pp* (pianissimo), includes fingerings 1, 2, 3, 4.

Staff 2: *pp* (pianissimo).

Staff 3: *cresc.* (crescendo), includes a trill (*tr.*).

Staff 4: *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo).

Staff 5: *sempre cresc.* (sempre crescendo), *f* (forte), *con fuoco* (with fire).

Staff 6: *cresc.* (crescendo), *ff* (fortissimo), *p* (piano).

Staff 7: *p* (piano), *cresc.* (crescendo).

Staff 8: *f* (forte), *marcato* (marked).

Staff 9: *con fuoco* (with fire).

Staff 10: *tutta forza* (with all force).

QUARTETTO.

Allegro non troppo.

Violino II.

E. Lalo, Op.19.

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (f, p, cresc., decresc., pp, ff, ppp), articulations (accents, slurs, trills), and performance instructions like "dolce" and "de la pointe". The piece concludes with a double bar line and repeat dots.

Violino II.

Violino II. musical score page 2, featuring ten staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *f*, *p*, *f*, *p*, *cresc.*, *sf*, *sf*.

Staff 2: *ff*, *ff*.

Staff 3: *dim.*, *p*.

Staff 4: *cresc.*, *f*.

Staff 5: *sempre f*, *p*.

Staff 6: *cresc.*, *ff*, *dim.*.

Staff 7: *p dim.*, *pp*.

Staff 8: *sempre pp*, *cresc. poco*, *a*, *poco*.

Staff 9: *f*, *dolce*, *f*.

Staff 10: *p*, *f*, *p*, *cresc.*, *tr*.

Staff 11: *f*, *p*, *cresc.*.

Violino II.

3

Violino II. musical score page 3. The score is written for Violino II in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f*, *pp*

Staff 2: *pp*, *pp*

Staff 3: *pp*, *cresc.*, *espress.*, *f*

Staff 4: *ff*, *p*, *ppp*

Staff 5: *tr*, *tr*, *cresc.*, *f de la pointe*

Staff 6: *dim.*, *p*, *pp*

Staff 7: *cresc.*, *sempre cresc.*, *ff*

Staff 8: *1*, *tr*, *p*, *cresc.*, *rall.*

Staff 9: *lento*, *a tempo.*, *p*, *cresc.*

Staff 10: *rall.*, *a tempo.*, *f*, *cresc.*

Staff 11: *molto*, *ff*, *tr*, *sempre*, *ff*

Staff 12: *ff*, *tutta forza*, *1*

Violino II.

Adagio non troppo.

Violino II. Adagio non troppo.

The score is written for Violino II in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked "Adagio non troppo." The piece begins with a half rest followed by a half note G2, marked with a *p* dynamic. The first staff includes a second ending bracket and a *f* dynamic marking. The second staff features a *cresc. f* marking, a *p* dynamic, and a triplet of eighth notes. The third staff includes a *cresc. f* marking, a *sempre f* marking, and a triplet of eighth notes. The fourth staff features a *cresc. - - ff* marking, a first ending bracket, and a *p* dynamic. The fifth staff includes a *sempre pp* marking and a *pp* dynamic. The sixth staff features a *cresc.* marking. The seventh staff includes a *sempre cresc.* marking. The eighth staff features a *ff* dynamic and a triplet of eighth notes. The ninth staff includes a *sempre ff* marking, a triplet of eighth notes, and a *pp* dynamic. The tenth staff features a *cresc.* marking, a *f* dynamic, and a *pp* dynamic. The eleventh staff includes a *pp* dynamic, a *cresc.* marking, and a *f* dynamic.

Violino II.

Violino II. musical score page 5, featuring 12 staves of music in G minor (three flats). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The tempo/mood is indicated as *solo appassionato*. The score concludes with a final measure marked *ppp*.

Key markings and features include:

- cresc.* (crescendo)
- ff* (fortissimo)
- tutta forza*
- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- solo appassionato*
- sempre ff* (always fortissimo)
- pp* (pianissimo)
- cresc.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- pp* (pianissimo)
- sempre pp* (always pianissimo)
- cresc.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- ppp* (pianississimo)
- cresc.* (crescendo)
- ppp* (pianississimo)

SCHERZO.

Violino II.

Allegro con fuoco.

1 $\%$

f

pp *pp* *cresc.*

fp *fp* *pp* *fp*

fp *pp* *cresc.*

f

ff *p*

mf cresc. f *pp* *pp*

cresc. *f cresc.* *ff* *pp* *pp*

pp *pp* *mf cresc.* *sempre cresc.*

Violino II.

Musical score for Violino II, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1:** *ff* (fortissimo), *tutta forza* (with *V* marking), *a Coda*.
- Staff 2:** *Poco più lento.*, *ff*, *pp*.
- Staff 3:** *cresc.*, *f*, *p*.
- Staff 4:** *cresc.*, *pp*.
- Staff 5:** *f*, *molto cresc.*.
- Staff 6:** *ff*, *pp*.
- Staff 7:** *cresc.*, *f*, *f*, *pp*, *cresc.*, *poco*, *a*, *poco*.
- Staff 8:** *f*, *cresc.*, *ff*, *accelerando*, *Tempo I*, *D.S. § sin al ☉ e poi la Coda*.
- Staff 9:** *☉ CODA*, *ff*, *pp*, *f*, *pp*.
- Staff 10:** *pp*, *pizz.*, *sempre pp*.

FINALE**Violino II.****Allegro vivace.**

1 1

p dim. *pp*

espress.

cresc.

mf *cresc.* *f*

dim. 8

pp *pp* *pp* *pp*

pp

Violino II.

Violino II. musical score page 9, featuring ten staves of music in G minor (three flats). The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *p*, *cresc.*
- Staff 2: *f*, *cresc.*, *ff*, *pp*
- Staff 3: *p*, *cresc.*, *f*, *con fuoco*
- Staff 4: *cresc.*, *ff*, *p*
- Staff 5: *cresc.*, *f*, *dim.*
- Staff 6: *p*
- Staff 7: *cresc.*, *f*
- Staff 8: *f*
- Staff 9: *f*, *p*, *pp*

The score concludes with a first ending bracket marked with a '1'.

Violino II.

Violino II. musical score page 10, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *dolce*, *cresc.*, *f*, *p*
- Staff 2: *cresc.*, *f*, *p*, *cresc.*, *fp*, *cresc.*, *f*, *p*
- Staff 3: *sempre p*, *cresc.*, *f*, *cresc.*
- Staff 4: *f*, *cresc.*, *ff*
- Staff 5: *p*, *dim.*, *pp*
- Staff 6: *espressione*
- Staff 7: *cresc.*
- Staff 8: *dim.*, *mf*
- Staff 9: *cresc.*, *f*

The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino II.

pp *sempre pp*
pp
cresc. *f* *cresc.*
ff *ff* *pp* *p* *cresc.*
con fuoco
cresc. *ff p* *p*
cresc. *f*
marcato *marcato*
con fuoco
tutta forza

QUARTETTO.

Allegro non troppo.

Viola.

E. Lalo, Op. 49.

The musical score for the Viola part of the Quartetto by E. Lalo, Op. 49, is written in 3/4 time and B-flat major. The tempo is marked "Allegro non troppo." The score consists of 13 staves. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*). The second staff features a dolce (*dolce*) marking and a forte (*f*) dynamic. The third staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff shows a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic and a piano (*pp*) dynamic. The sixth staff is marked mezzo-forte (*mf*) and piano (*pp*). The seventh staff includes a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic. The eighth staff features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The ninth staff has a piano (*pp*) dynamic and a crescendo (*cresc.*). The tenth staff includes a fortissimo (*f*) dynamic and a decrescendo (*dim.*) marking. The eleventh staff is marked piano (*pp*) and includes the instruction "de la pointe". The twelfth staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The thirteenth staff ends with a forte (*f*) dynamic.

Viola.

p *f* *p* *f* *ff*

sempre ff

cresc. *f* *sempre f*

p *cresc.*

ff *dimin.* *pp* *pp* *pp*

cresc. *poco* *a* *poco* *sempre cresc.*

f *p* *f* *p* *f* *p*

cresc. *f* *p*

cresc. *f* *pp*

Viola.

3

mf *pp* *pp* *cresc.* *f* *ff*
p *ppp* *tr* *cresc.* *f* *de la pointe* *dim.*
p *dim.* *pp* *cresc.*
sempre cresc. *ff*
p *lento* *rall.* *a tempo.* *cresc.*
f *p* *p* *cresc.*
rall. *a tempo.* *f* *cresc.* *molto*
ff *ff* *tutta forza*

Viola.

Adagio non troppo

3 *p* *f* *p* *p* *cresc.* *f* *p*

p *cresc.*

2 1 2 3 4 5 *cresc.*
sempre f

1 *ff* *p* *pp* 3

cresc.

f *cresc.* *sempre cresc.*

ff 6 6 6

sempre ff 3 *sempre f* *pp*

p *cresc.* *f*

pp *cresc.* *f* *ff*

Viola.

5

The musical score for Viola, page 5, is written in 3/4 time and features a variety of musical notations and dynamics. The score is organized into 12 staves. The first staff begins with a triplet of eighth notes and a slur. The second staff includes a triplet of eighth notes and a slur. The third staff features a triplet of eighth notes and a slur. The fourth staff includes a triplet of eighth notes and a slur. The fifth staff features a triplet of eighth notes and a slur. The sixth staff includes a triplet of eighth notes and a slur. The seventh staff features a triplet of eighth notes and a slur. The eighth staff includes a triplet of eighth notes and a slur. The ninth staff features a triplet of eighth notes and a slur. The tenth staff includes a triplet of eighth notes and a slur. The eleventh staff features a triplet of eighth notes and a slur. The twelfth staff includes a triplet of eighth notes and a slur.

tutta forza

p *pp* *f* *pp* *cresc.* *pizz.* *mf cresc.*

f *p* *espressione* *sempre f* *arco*

molto cresc. *ff* *pp* *cresc.* *f* *pp* *cresc.* *dim.* *pp* *cresc.* *ppp*

Allegro con fuoco.

1

du talon

pp

cresc.

f

p

fp

pp

1

2

3

4

cresc.

f

ff

p

cresc.

f

pp

cresc.

f

cresc.

ff

pp

pp

1

2

pp

pp

Viola.

7

-mf cresc.

ff

tutta forza

a Coda

Poco più lento.

pp

cresc.

f

p

cresc.

f

f molto cresc.

ff

pp

cresc.

f

pp

cresc.

Tempo I.

poco a poco f cresc.

ff accel.

D.S. sin al Φ e poi la Coda.

Φ CODA.

pp

rall.

a tempo

pp

f

pp

pizz.

sempre pp

FINALE.
Allegro vivace.

Viola.

The musical score for the Viola part of the Finale, Allegro vivace, consists of ten staves of music. The key signature is one flat (B-flat major), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Staff 1: Starts with a forte (*f*) dynamic. Features a first finger (*1*) fingering on the first measure.

Staff 2: Continues the melodic line with various articulations.

Staff 3: Includes a piano (*p*) dynamic and a diminuendo (*dimin.*) marking. A triplet of eighth notes is indicated with a '3' and a slur.

Staff 4: Features a pianissimo (*pp*) dynamic and the instruction *sempre pp* (always pianissimo).

Staff 5: Includes a crescendo (*cresc.*) marking.

Staff 6: Features a first finger (*1*) fingering on the first measure.

Staff 7: Includes a diminuendo (*dim.*) marking and a piano (*p*) dynamic.

Staff 8: Continues the melodic line with various articulations.

Staff 9: Includes a crescendo (*cresc.*) marking.

Staff 10: Ends with a final cadence, marked with a 'V' and a 'u' (breath mark).

Viola.

3
pp
4
1
2
pp
tr
1
cresc.
f
cresc.
ff
pp
p
cresc.
sempre
cresc.
f
con fuoco
cresc.
ff
p
cresc.
f
dim.
p
cresc.
f
1
1

Viola.

Violin score for Viola, measures 1-24. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 1-4: *cresc.* - *ff*

Measures 5-8: *p* *dolce*

Measures 9-12: *cresc.* - *f* *p* *cresc.* - *fp*

Measures 13-16: *cresc.* *f* *cresc.* - *f* *p* *sempre p*

Measures 17-20: *cresc.* *cresc.*

Measures 21-24: *molto cresc.* *ff* *p dimin.* *sempre pp*

Measures 25-28: *cresc.*

Measures 29-32: *dim.*

Measures 33-36: *p*

Viola.

cresc.
f
pp
sempre pp
cresc. *f*
cresc. *ff* *pp* *p*
cresc. *f* *con fuoco* *cresc.*
tr *ff* *p* *p de la pointe* *p*
cresc. *f*
marcato
con fuoco
tutta forza

QUARTETTO.

1

Violoncello.

Allegro non troppo.

E. Lalo, Op. 19.

Violoncello score for Quartetto by E. Lalo, Op. 19. The score is written in bass clef, 3/4 time, and B-flat major. It consists of 11 staves of music. The tempo is marked "Allegro non troppo." The key signature has two flats (B-flat major). The score includes various dynamic markings such as *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *sempre f*, *pp*, *sempre pp*, *mf*, *pp*, *pp*, *cresc.*, *f*, *ff*, *p*, *ppp*, *cresc.*, *f*, *dim.*, *pp*, *cresc.*, and *tr*. The score also features trills, triplets, and a final measure with a first ending bracket.

Violoncello.

Violoncello musical score, page 2. The score consists of ten staves of music in bass clef, featuring various dynamics, articulations, and performance instructions.

Staff 1: *f*, *f*, *f*, *ff*

Staff 2: *dim.*, *p*

Staff 3: *cresc.*, *f*, *f*

Staff 4: *mf*, *mf*, *mf*, *cresc.*

Staff 5: *ff*, *dim.*, *pp*, *pp*

Staff 6: *sempre pp*

Staff 7: *cresc.*, *poco*, *a poco*, *f*

Staff 8: *p*, *cresc.*, *f*, *p*, *f*

Staff 9: *p*, *f*, *p*, *cresc.*

Staff 10: *f*, *p*, *cresc.*, *tr.*, *pp*

Violoncello .

3

Violoncello musical score page 3, featuring ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *mf*, *pp*, 1, 2, 3, 4

Staff 2: 5, 6, 7, *pp*, *cresc.*

Staff 3: *f*, *ff*, *p*, *pp*

Staff 4: *tr*, *cresc.*

Staff 5: *f*, *dim.*, *pp*, *tr*

Staff 6: *cresc.*, *espressione*, *sempre cresc.*, *ff*, 1

Staff 7: *ff* > *pp*, *cresc.*, *rall.*

Staff 8: *lento.*, *a tempo.*, 3, *p*, *cresc.*, *rall.*, *a tempo.*

Staff 9: *cresc. molto*, *ff*, *sempre*

Staff 10: *ff*, *tutta forza*

Violoncello.

Adagio non troppo.

Violoncello musical score for Adagio non troppo. The score is written in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a *p* dynamic, followed by a crescendo to *f*, then a *p* dynamic, and another crescendo. The second staff starts with *f*, then *p*, and a crescendo to *f*. The third staff begins with *f*, followed by a crescendo to *ff*, and then a first ending marked with a '1'. The fourth staff starts with *p*, then *pp*, and a *sempre pp* section. The fifth staff begins with a crescendo to *f*. The sixth staff starts with a crescendo to *f*, followed by a *sempre ff* section. The seventh staff begins with *ff*, then a *pp* section, and a crescendo. The eighth staff starts with *f*, then *pp*, and a crescendo. The ninth staff begins with *f*, then a *pp* section, and a crescendo. The tenth staff starts with *f*, then a *pp* section, and a crescendo. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello.

5

ben sostenuto
tutta forza

dim.

pp *cresc.*

f *pp*

cresc. *f* *p* *pp* *pizz.*

arco *mf* *cresc.* *f appassionato* *f pizz.*

cresc.

arco *ff*

ff *pp* *mf* *cresc.* *f*

pizz. *2* *p* *pp* *cresc.* *f*

arco *1* *mf* *3* *ppp*

Violoncello.

SCHERZO.

Allegro con fuoco. %

1

2

pp

mf *cresc.*

f *p* *fp* *pp* *fp* *fp* *pp*

cresc.

1

f *ff* *p*

mf *cresc.* *f* *pp* *pp*

3

f *appassionato* *cresc.* *ff* *pp*

mf

cresc. *poco a poco* *sempre cresc.*

Violoncello.



molto cresc. *ff* *tutta forza* a Coda.

Poco più lento. *pizz.* *p*

cresc. *f* *p* *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *cresc.*

pizz. *arco* *sempre cresc.* *f* *f cresc. molto*

pizz. *ff* *p* *cresc.*

arco *f* *f* *p* *cresc. poco a poco*

f *cresc.* *ff accelerando* **Tempo I.** *D.S. § sin al ☉ e poi la Coda.*

☉ CODA. *pizz.* *p* *arco* *pizz.* *p*

arco *a tempo.* *pizz.* *2* *pp* *arco*

rall.

Violoncello.

FINALE.

Allegro vivace. 1

1

f

confuoco

p dim.

pp

sempre pp

cresc.

f

dim.

p

cresc.

f

pp dolce

pp

sempre pp

tr

cresc.

Violoncello.

9

sempre cresc. - - - *f* *cresc.* - - - *ff* *p*

cresc. - - - *sempre cresc.* - - - *f* *con fuoco*

cresc. - - - *ff* *p*

cresc. - - - *f* *dim.*

1 2 3 4 5 *p* *cresc.* *f*

cresc.

cresc.

ff 1 2 3 4 1 2 3 4 *p*

1 2 3 4 5 *pp* *cresc.* *f* *p*

cresc. - - - *f* *p* *cresc.* - - - *fp*

cresc. *fp* *sempre p* *cresc.* *f*

cresc. - - - *molto cresc.* *ff* *sempre ff*

Violoncello.



A musical score for the Violoncello (Cello) part, consisting of ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several slurs and accents, indicating phrasing and emphasis. The music is written in a continuous line across the staves.

pp *dim.* *pp* *cresc.* *f* *dim.* *p* *cresc.* *f* *pp* *sempre pp*

Violoncello.

11

Violoncello musical score page 11, featuring ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *pp*

Staff 2: *cresc.*, *tr*

Staff 3: *f*, *cresc.*, *ff*

Staff 4: *sempre ff*, *pp*, *p*, *cresc.*, *sempre*

Staff 5: *cresc.*, *f*, *con fuoco*, *cresc.*

Staff 6: *tr*, *ff*, *p*, *sempre*, *p*

Staff 7: *p*, *cresc.*

Staff 8: *f*, *marcato*

Staff 9: *marcato*

Staff 10: *con fuoco*

Staff 11: *tutta forza*